

NATALIE RADMALL-QUIRKE • CHARLES MORILLON • AXEL MOUSTACHE • VERA FLÜCK
A Film Written and Directed by BEATRICE MINGER • Co-Directed by CHRISTOPH SCHAUB



SIE BAUTE EIN HAUS FÜR SICH SELBST.
ES WURDE EINE MEISTERWERK.

E.1027

Eileen Gray und das Haus am Meer

DAS KOLLEKTIV FÜR AUDIOVISUELLE WERKE GMBH • SOAP FACTORY GMBH Present in Co-Production with SRF / RTS / SRG SSR with the Participation of ARTE G.E.I.E.
with the support of FEDERAL OFFICE OF CULTURE (FOC) • SWISSLOS-FONDS BASEL-STADT • SWISSLOS-FONDS BASEL-LANDSCHAFT • ZÜRCHER FILMSTIFTUNG
CULTURAL FOUNDATION SUISSIMAGE • ERNST GOEHNER STIFTUNG • BASLER STIFTUNG BAU UND KULTUR • FONDATION SUISA • G+B SCHWYZER STIFTUNG • VITRA DESIGN FOUNDATION
Director of PHOTOGRAPHY RAMÓN GIGER SCS Production Design NINA MADER Editing GION-RETO KILLIAS Music PETER SCHERER Sounddesign DANIEL HOBI Gaffer PETER DEMMER
Location Sound MATHIAS HEFEL Colorgrading HANNES RÜTTIMANN Costume Design Sophie Rehle Make-Up MARINA AEBI Choreography SALOME SCHNEEBELI
Arte Commissioner SABINE LANGE Swiss National Television SRF/RTS Commissioners URS AUGSTBURGER • BAPTISTE PLANCHE • STEVEN ARTELS SRG SSR National Coordinator SVEN WÄLTI
Executive Producers REGULA KELLER • ANTOINETTE & KASPAR MÜLLER-BLUM • ELLEN & MICHAEL RINGIER • ANNETTE WERENFELS
Produced by PHILIP DELAQUIS Co-Produced by FRANK MATTER Co-Directed by CHRISTOPH SCHAUB Written & Directed by BEATRICE MINGER
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A row of small logos for the film's partners, including FOC, SRF, RTS, SRG SSR, ARTE, and others.

*„Eine atemberaubend schöne
und filmische Dokufiktion.“*
CPH:DOX

